

The Bruno Walter Memorial Foundation

Bruno Walter Assistant Conductor Chair

2008-09 Season Program Description and Application Process

The Bruno Walter Memorial Foundation will award 2 grants of \$10,000 to orchestras or opera companies in support of the assistant/associate conductor position for the 2008-09 season. Each award will be split with \$7,500 being granted to the institution and \$2,500 to the assistant conductor. Grants to the assistant conductor are designed to help further his/her career by attendance at a conductor training session or another mentoring/career development program selected by the assistant conductor. The orchestra/opera position is called the Bruno Walter Assistant Conductor Chair. The assistant conductor grant is called the Bruno Walter Career Development Grant.

The purpose of the grant is to assist emerging conductors in their career development by encouraging opera companies and orchestras to provide mentoring and hands-on learning opportunities. The Foundation encourages both large and small institutions to apply. In addition, these grants will help remind musicians and the general public of the invaluable contribution Maestro Walter made during his lifetime to opera, symphonic music, and the training of young conductors.

Application Requirements

Each application **must** include the following information:

1. Resume of the assistant conductor and his/her tenure with the organization. Emphasis will be placed on emerging conductors who show promise and dedication to a career of conducting.
2. A description of the assistant conductor's position and responsibilities including; his/her relationship with the music director, orchestra, and artistic staff; mentoring opportunities; conducting opportunities. The program looks to assist institutions that have a defined program for the assistant conductor.
3. Resume of the Music Director
4. List of past assistant conductors and their seasons of tenure.
5. Music Director Statement. In light of the great importance that the Foundation attaches to an orchestra or opera company's mentoring program for assistant conductors, each applicant organization must submit a letter signed by the Music Director setting forth, with reasonable specificity, his or her past approach, and any planned changes, to the mentoring of assistant conductors.
6. Brochure of your current season and other relevant materials.
7. Most recent audited financial statements.

Applications will be evaluated by a panel and judged on the quality of the program, the mentoring relationship between the conductor and assistant conductor and the commitment of the institution to the mentoring of emerging conductors.

Past grant recipients include: Cincinnati Symphony Orchestra, in support of assistant conductor Sarah Ionnides; Oakland East Bay Symphony Orchestra, for assistant conductor Bryan Nies ; Nashville Symphony for assistant conductor Byung-Hyun Rhee; Glimmerglass Opera for assistant conductor Zachary Schwartzman; Seattle Symphony for assistant conductor Christian Knapp; Dallas Opera in support of assistant conductor George Garrett Keast; San Antonio Symphony in support of resident conductor David In-Jae Cho; Spokane Symphony in support of Associate Conductor Morihiko Nakahara; Haddonfield Symphony, in support of assistant conductor Petko Dimitrov; and to the Des Moines Metro Opera, for assistant conductor David Neely.

Application Deadline and Announcement of Awards

Applications must be postmarked by February 28, 2008

The awards will be made by the end of April 2008.

Mailing of Applications

Please mail applications and materials to:

Bruno Walter Memorial Foundation
c/o Nadborny & Brinberg LLP
Suite 2300
420 Lexington Ave.
New York, NY 10170

For more information visit www.brunowalter.org